

Exceptional event in the world of art: Frida Kahlo's "The wounded Table" ("La Mesa Herida") now replicated and in exhibition in our Museum.

On Friday evening, February 26 2010, the founders of the Kunstmuseum Gehrke-Remund in Baden-Baden, Hans-Juergen Gehrke and Dr. Mariella Remund will present to the press probably the most significant work of Frida Kahlo, in the search of her own identity: "The Wounded Table" ("La Mesa Herida"), 1940, oil on canvas, location unknown.

Mr. Gehrke and Dr Remund describe the painting as: "the biggest self portrait of Frida Kahlo" not only for its size, 122 x 244 cm , but because every one of the seven Figures and Objects painted represent one aspect of the complex personality of the Mexican Artist.

The story of "The Wounded Table" is as mysterious and fascinating as the artist who painted it. Frida Kahlo worked on it during the end of 1939 and the first weeks of 1940 at the time of her divorce from Diego Rivera. "The Wounded Table" was shown for the first time in January 1940 in Mexico City for the Exhibition of International Surrealism, consequently it was exhibited in USA and Europe.

It went lost in 1955, seven months after Frida Kahlo's death, on its way to an exhibition in Moscow, since then the paintings is considered lost.

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To date there is no exhaustive interpretation of "The Wounded Table", in order to replicate it, Mr Gehrke and Dr. Remund have researched for years in seven languages, and have given a totally new and comprehensive interpretation of the painting. "The Wounded Table" will be shown for the first time to the public on February 27 in occasion of the first anniversary of the opening of the Museum, it will remain in exhibition till June 30 2010.